

EMBALLAGE

A STORY OF SIXTEEN
STATUETTES



The lad
without
heart

Pierre Kemp
1931.

Emballage
of a statuette
manufactured by
(X and G.)



Statuette
PORCELAIN

A CONNOISSEUR
OF HEARTS

A CONNOISSEUR
OF SOULS

INTERMEZZO: A CONNOISSEUR OF HEARTS RECEIVES THE ORDERED STATUETTES, BUT THESE WARNED THE STATUETTES, THAT THE LAD IS THE LAD WITHOUT HEART. A CONNOISSEUR OF SOULS WITH OR WITHOUT HEART IT IS "THE LAD" IN THE MOST SUBLIME CONDITION. THE STATUETTES DANCE NO MORE FOR THE CONNOISSEUR OF HEARTS, BUT THROW THEIR EMBALLAGE AFTER HIM AND AFTER THE CONNOISSEUR OF SOULS, MEANWHILE THEY INCLOSE THE LAD.